

QUATUOR IV.

VIOLON 2.

Allegro.

Fr. Schubert, Op. posth.

ff **pp** **p** **cresc.** **f** **cresc.** **p** **pp** **cresc.** **pp** **A** **ff** **f** **f** **f** **f** **f** **f** **f** **f** **f** **p** **decresc.** **pp** **B** **pp** **fp** **pp** **C** **fp** **f** **1**

VIOLON 2.

3 D

dim. pp

E

sf f p pp sf ff

dim.

1

p ff sf sf sf

cresc. ff p

f p dim.

f cresc. ff f

ff dim. f

pp

ff

F

pp dim. ff

The musical score for Violon 2, page 29, is written in G major and D minor. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth and sixteenth notes, with a crescendo marking. The second staff begins with a piano (pp) marking and a triplet of eighth notes. The third staff contains a fortissimo (ff) marking. The fourth staff contains a sforzando (sf) marking and a decrescendo (dim.) marking. The fifth staff contains a piano (p) marking. The sixth staff contains a decrescendo (decresc.) marking and a piano (pp) marking. The seventh staff contains a sforzando (sf) marking and a piano (pp) marking. The eighth staff contains a piano (pp) marking. The ninth staff contains a piano (pp) marking. The tenth staff contains a piano (pp) marking. The eleventh staff contains a piano (pp) marking. The twelfth staff contains a piano (pp) marking. The score includes various dynamics such as pp, sf, ff, and cresc., as well as performance markings like 'H', 'I', and '3'.

VIOLON 2.

K
pp

L
f *sf* *f*

p *pp* *sf* *ff* *sf*

p *pp* *dim.* *p*

1
p *ff* *sf* *sf*

1 M
sf *sf* *sf* *sf* *sf* *pp*

piu mosso.
p

3
cresc.

Tempo I?
f *sempre cresc.* *ff* *p*

fp *pp*

pp

2815 B

VIOLON 2.

Andante con moto.

pp

f

decresc.

p

pp

p

pp

1.

2.

p

f

decresc.

p

decresc.

1.

pp

poco cresc.

p

pp

2.

pp

p

cresc.

f

decresc.

p

pp

p

1.

2.

VIOLON 2.

P
ff sf sf sf sf segue.

p

1. 2.

f

pp

pp

ff

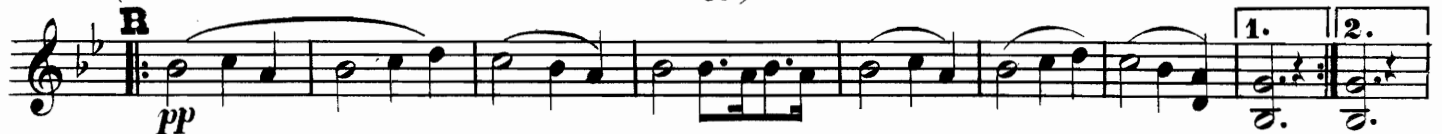
1. 2. **Q**
pp

pp

VIOLON 2.



(La repetizione poco a poco cresc. sin' al *ff*)



8 **SCHERZO.**
Allegro molto.

- 31 -
VIOLON 2.

Measures 1-12 of the Scherzo section. The music is in 3/4 time, key of B-flat major. Dynamics include *f*, *sf*, and *p*. There are two first endings marked with a '2' and a repeat sign. The section ends with a double bar line.

TRIO.

Measures 13-24 of the Trio section. The music is in 3/4 time, key of B major. Dynamics include *pp*, *p*, *ff*, and *decresc.*. The section includes tempo markings *a Tempo.* and *rit.*. There are several first endings marked with letters 'T', 'U', and 'V' above the staff. The section ends with a double bar line.

VIOLON 2.

Presto.

The musical score for Violon 2 is written in 6/8 time and begins with a **Presto.** tempo marking. The key signature has one flat (B-flat). The score is composed of 14 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), *ppp* (pianississimo), *sf* (sforzando), and *ff* (fortissimo). Articulations include accents (>) and slurs. The score includes first and second endings, marked with '1.' and '2.'. Rehearsal marks 'A' and 'B' are present. The piece concludes with a final measure marked with a '4' and a '1'.

VIOLON 2.



Violon 2 musical score, page 27. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a forte (f) dynamic marking. The first staff has a forte (f) dynamic marking. The second staff has a decrescendo (decresc.) marking. The third staff has a decrescendo (decresc.) marking. The fourth staff has a piano (pp) dynamic marking. The fifth staff has a piano (pp) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (pp) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (pp) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a forte (f) dynamic marking. The first staff has a forte (f) dynamic marking. The second staff has a decrescendo (decresc.) marking. The third staff has a decrescendo (decresc.) marking. The fourth staff has a piano (pp) dynamic marking. The fifth staff has a piano (pp) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (pp) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (pp) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various dynamic markings, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *decresc.* (decrescendo). There are also structural markers such as **1. K.**, **L.**, **M.**, **N.**, and numerical indicators **1**, **2**, and **3**. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

VIOLON 2.

dim.

sf *p* *pp* *f* *sf* *sf* *sf* *sf* *sf*

pp *pp* *dolce.*

dim. *ff*

pp *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Q *p* *cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Q *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *f* *pp*

R

